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539
1864
June 16
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CATALOGUE

OF

THE CHOICE COLLECTION

OF

OBJECTS OF VIRTU,

OF

THE RIGHT HON. THE EARL OF CLARE,

DECEASED,

Removed from his Residence in Kensington Palace Gardens;

COMPRISING

Old Sèvres, Dresden, and other Porcelain, Old French Cabinets and Tables of the highest quality, Chandeliers, Candelabra and Clocks, Old Plate, &c.;

ALSO,

A BEAUTIFUL MARBLE GROUP BY FRAICKEN,

CAPO DI MONTE AND MAJOLICA WARE,

ARCHAIC GREEK VASES,

A FINE STATUE OF PSYCHE IN MARBLE, BY BIENAIME,

And other Objects from different Private Collections:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 16, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

560

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

561

CATALOGUE.

—o—

On THURSDAY, JUNE 16, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

GLASS.

1 Fourteen pale-blue finger-glasses 1. 10 .
2 Four glasses, on feet, beautifully painted with figures of children in colours, and ornaments in white 2 . .
3 Four ditto 3. 13. 6
4 Six ditto 5 . .
5 Eighteen blue ice-plates, gilt . 10. 6
6 An oval tray, with two decanters and twelve cups for liqueur, with flowers in gold 1. 11. 6
7 Three liqueur decanters and fourteen glasses, with gilt edges 2. 4 .
8 A water-jug, with gilt stars; and a frosted bowl 1. 1 .
9 A water-bottle and tumbler, painted with figures in colours; ~~and a small box and cover~~ 1. 8 .
10 An opalized tankard and cover . 12 .

PORCELAIN.

11 A pair of small Dresden cups, covers, and saucers, painted with landscapes and figures 6. 15 .
12 A BEAUTIFUL DESSERT SERVICE, of French porcelain, with pink and gold borders, painted with flowers: consisting of two étagères, two centre bowls, on feet, four dishes, on feet, four others, four oval dishes, two tureens, covers, and dishes, and forty-eight plates 24. 10 .

50 15 6

13 Twenty-four ice-plates, with flowered centres and pink borders

14 A handsome bowl, painted with flowers on a pink ground, with foot, rim, and handles of or-molu

15 A Dresden tankard, with chased-silver cover

SÈVRES.

16 A milk-pot and cover, painted with flowers on turquoise ground

17 A chocolate cup, cover, and saucer, turquoise, painted with flowers and figures

18 A small teapot and cover, painted with flowers

19 A cup and saucer, dark-blue and gold, in lozenge pattern, and painted with flowers

20 A cup and saucer, pink and green, painted with trophies

21 EIGHTEEN PLATES, with blue lines, painted with flowers

22 A TEA AND COFFEE SERVICE, turquoise, painted with birds in gold borders: consisting of six coffee cans and saucers, and a milk-pot, painted with birds, with gold chain borders

23 Four ditto—different (Cups & Saucers)

24 Six cans and four saucers—different

25 Six teacups and saucers, painted with birds, and blue borders inside: the saucers with the double L in flowers

26 A pair of ditto—different

27 A pair of ditto—different

28 A pair of ditto, with single subjects

29 A pair of ditto, with flowers

30 A sucrier and cover, turquoise, painted with birds in gold borders

31 A ditto milk-jug

32 A ditto, turquoise, painted with flowers

33 A DESSERT SERVICE, turquoise, beautifully painted with birds in compartments: consisting of a pair of tureens, covers and stands; two oval, four shell-shaped, and four square dishes; and thirty-two plates

34 A pair of seaux, turquoise, painted with a subject and flowers

35 A pair of ditto

36 A pair of ditto

37 A pair of ditto, with a subject and implements

38 A pair of ditto, with birds and fruit
39 One, with a subject and fruit; and one, with flowers
40 A pair of étagères, turquoise and white, mounted with or-molu, with figures of animals
41 A TURQUOISE BOWL, painted with birds in compartments, supported by or-molu figures of boys, on turquoise porcelain and or-molu plinth
42 The companion
43 A SUPERB CENTRE-PIECE, OF OR-MOLU, with branches for eight lights, surmounted by a figure of Cupid on a dolphin, and supported on terminal figures—on a square stand, with twelve plaques of porcelain, painted with figures, birds, and flowers in turquoise borders
44 An elegant chandelier, with or-molu arms for nine lights, and porcelain nozzles and stem, painted with flowers in turquoise borders; and eighteen glass nozzles—gilt
45 Eight flowers
46 Twelve silver dessert-knives, with turquoise handles, painted with birds
47 Twelve steel ditto, with handles to match
48 Six handles to match
49 A BEAUTIFUL CLOCK, by Leroy, in a case of turquoise Sèvres, painted with a Cupid and flowers, formed as a pedestal supporting a vase of flowers—all of porcelain, and mounted with or-molu—*glass shade and stand*
50 A PAIR OF OVIFORM VASES, with covers and handles, turquoise, painted each with two subjects of figures and flowers, on or-molu plinths—*glass shades and stands*
51 A PAIR OF TWO-HANDLED VASES, turquoise, painted with Cupids and fruit
52 A PAIR OF BEAUTIFUL VASES AND COVERS, the handles formed of terminal figures of boys supporting branches for six lights each, of or-molu, and surmounted by figures of cocks in or-molu
53 A PAIR OF LARGE SCEAUX, turquoise, painted with flowers and fruits in compartments

564

362.10.6

1. 11. 6 54 A cup and saucer, turquoise, painted with flowers and birds in small lozenge-shaped compartments

2. 4 . 55 A ditto, green, the same pattern

577. 10 . 56 A BEAUTIFUL CLOCK, in a green Sèvres pedestal, painted with a subject and two landscapes, and supporting a vase of the same painted with four subjects in compartments, and festoons and borders raised and gilt, on a plinth of or-molu—*glass shade and stand*

231 . . 57 A pair of green vases and pedestals, painted with birds

10. 10 . 58 A PAIR OF ELEGANT EWERS, rose-du-Barri and green, each painted with two subjects—*glass shades and stands*

10. 10 . 59 A diamond-shaped plateau, painted with birds and turquoise border

7. 5 . 60 A PAIR OF ROSE-DU-BARRI JARDINIERES, painted with birds and flowers in gold borders

6 . . 61 A pair of two-handled vases, turquoise, painted with birds

2. 2 . 62 A stand, with two cups for an inkstand, turquoise, painted with flowers

52. 10 . 63 PALISSY IN HIS WORKSHOP: a beautiful miniature on porcelain, by Moriot, copied from the picture by Debarq; the frame mounted with or-molu, and ornamented with seven oval enamels of subjects from the life of Palissy; on the top are two small enamel tazzi and the bust of Palissy, crowned by two classical figures in Sèvres biscuit; at the bottom are two figures of boys in Sèvres biscuit: it is contained in an ebony case, glazed—on a stand of the same

8 . . 64 A handsome chandelier, with or-molu branches for eighteen lights, the stem and nozzles of turquoise porcelain painted with flowers, and glass nozzles

9. 15 . 65 Another, for twelve lights

DECORATIVE FURNITURE.

10 . . 66 A pair of single-light girandoles, of or-molu, with flowers of Sèvres porcelain

15. 15 . 67 A PAIR OF VERY HANDSOME CANDLESTICKS, of or-molu, formed as male and female figures holding cornucopiæ

11. 0. 6 68 A PAIR OF DITTO

13 19. 3. 6

69 A VERY HANDSOME COMMODE, of various woods: the door a panel of marqueterie, and with ten plaques of Sèvres porcelain, painted with subjects of flowers; the legs and mouldings of or-molu, surmounted by a slab of Oriental alabaster, in a border of Verona marble — 55 . .

70 A SMALL CIRCULAR TABLE, of marqueterie, with a drawer and shelf mounted with or-molu; the top a large Sèvres dish, with turquoise border, painted with flowers — 24 . 3 .

71 ANOTHER, marqueterie of flowers in colours, with drawer and shelf, the top a circular plaque of Sèvres, painted with a seaport and figures, and turquoise border — 26 . 5 .

72 A PAIR OF OR-MOLU GIRANDOLES, for three lights each, with flowers of Sèvres porcelain — 79 . 16 .

73 An oblong scalloped table, with flowers and birds in coloured marqueterie, and a drawer mounted with or-molu — 12 . 12 .

74 An oblong table, supported on a cabinet, with panels of flowers in coloured marqueterie — 21 . .

75 A pair of or-molu candlesticks — 2 . 4 .

76 A VERY ELEGANT CABINET AND STAND, of ebony; the mouldings of or-molu, with figures; the fall-down front, sides, and drawers, with nine large plaques, of Sèvres porcelain, painted with subjects and fruit, surmounted by a slab of Sienna marble — 45 . .

77 THE COMPANION CABINET — 46 . .

78 AN ELEGANT CONSOLE TABLE, with a secretaire, and four large plaques of Sèvres porcelain, painted with bouquets in green borders; on the stretcher beneath is a small Sèvres vase and cover, mounted with or-molu — 157 . 10 .

79 A small table, with a drawer and shelf; and a square and an oval tray, of Sèvres porcelain, painted with flowers in rose-du-Barri borders, and or-molu frames — 90 . 6 .

80 A TABLE OF THE FINEST OLD MARQUETERIE, BY DAVID DE LUNEVILLE, with drawers; the top a group of flowers in a basket, with goats' masks, and festoons of or-molu in beautiful taste — 550 . .

80* A richly carved Oaken elbow Chair — 37 . 16 .

566

2466.15.6

ORIENTAL SILVER.

37. 10 . 81 A pair of sprinklers and stands, beautifully chased with flowers. 63 oz 5 dwt

56 . . 82 A VERY HANDSOME TWO-HANDLED TANKARD AND COVER, chased with hunting subjects. 87 oz 2 dwt

62 . . 83 THE COMPANION TANKARD, with figures of the Avatars. 87 oz

26 . 10 . 84 An incense-burner, richly chased with flowers, on three legs with elephants' heads. 48 oz 15 dwt

10 . . 85 A set of four plated side-dishes, covers, and warmers, with silver rims

20 . . 86 A set of twelve silver knives and forks, with handles of Dresden porcelain

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SILVER.

53. 9. 3 87 A fine old shaped soup-tureen and cover, on feet, richly chased with scrolls and flowers, and with silver liner. 141 oz @ 7/7

21. 4. 2 88 A pair of two-handled fluted sauce-boats, covers, and stands, with gadrooned edges. 82 oz 2 dwt @ 5/2

12. 2. 8 89 A beautiful melon-pattern teapot, with silver handle and stand. 32 oz @ 7/7

20. 17. 9 90 An oval fluted cruet-stand, with gadrooned edges, three vase-shaped cruets, and two spoons. 67 oz 15 dwt @ 6/2

43. 5. 5 91 A set of four square dishes and covers, with gadrooned edges. 170 oz 5 dwt @ 5/.

3. 5 . 92 Four plated heaters

27. 15. 1 93 Two circular fluted dishes and covers, with lion's mask, and ring handles. 91 oz 5 dwt @ 6/1

2. 10 . 94 Two plated heaters

25. 0. 6 95 A circular salver, with gadroon and shell border, engraved with flowers and ornaments. 66 oz 15 dwt @ 7/6

23. 14 . 96 A ditto . . . 64 oz 13 dwt @ 7/4

7 . . 97 Four old gilt apostle spoons. 6 oz 8 dwt

6. 10 . 98 Four ditto 6 " 1 "

7 . . 99 Four ditto 6 " 9 "

33. 18. 6 100 AN OVAL FLUTED MONTEITH, with wire network for flowers. 91 oz 10 dwt @ 7/6

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21 . . 101 A PAIR OF FINE OLD LOUIS XIV. CANDLESTICKS, of or-molu, chased with scrolls and foliage

29 82 7. 10

567

2982.7.10

102 A BEAUTIFUL HARLEQUIN DESSERT SERVICE, by Minton, in imitation of old Sèvres: consisting of three white and gold baskets, on feet, four dishes, twenty-four plates painted with flowers, and three plates with openwork borders — 27. 6.

103 A pair of old Chelsea dishes, with fruit, flowers, and insects in colours on raised white and gold ground — 11. .

104 AN OLD SÈVRES VASE AND COVER, green ground, painted with a wreath of flowers, mounted with neck, foot, and terminal figures of children in or-molu — 7. 17. 6

105 A circular dish, cover, and stand, of old Chelsea, painted with fruit — 4. 5.

106 A pair of cups and covers, of old Sèvres, painted with bouquets of flowers — 1. 11.

107 Twelve old Dresden cups and saucers, painted with flowers — 7. .

108 A Dresden milk-jug and cover; a sucrier and cover, painted with animals — 2. .

109 An old Japan basin and cover, with flowers in blue, red, and gold — 18.

110 An Oriental basin and cover, enamelled with flowers — 1. 2.

111 A bowl, similar — 13.

112 An Oriental jar and cover, enamelled with ornaments — 1. 14.

113 A CASHMERE HARLEQUIN SHAWL, embroidered all over with gold — 28. 7. 6

A DIFFERENT PROPERTY.

114 A MAGNIFICENT SILVER VASE, of Chinese workmanship, elaborately chased with animals and foliage—weight 300 oz. *Manufactured expressly for the International Exhibition*, 1862 — Passed

115 CUPID SLEEPING IN A SHELL, supported on dolphins: a beautiful work, in marble, by FRAICKEN. *Executed for the late Lord Charles Townshend, after a model in the Great Exhibition of* 1851 — 124. .

116 A MAGNIFICENT EWER, of Capo di Monte ware, surrounded by Cupids and Tritons in high relief, and very rich in colour—under a glass shade, with rotatory stand, — 51. 9. — & Table

117 PYSCHE: a beautiful life-size marble statue by Bienaimé, of Rome — 73. 10.

118 A carved and gilt cheffonier, with the crown and cypher of Maria Christina, Queen of Spain, for whom it was manufactured — 22. .

3347.10.0

568

3347.10.10

9. ,118* A secretaire of inlaid satinwood, with cylinder top

20. .119 A pair of cabinets, of pollard oak, inlaid with flowers in coloured woods, and with glazed folding-doors enclosing shelves

6. 5 .120 An or-molu clock, with marine Cupids and dolphins; and a pair of candelabra for three lights—en suite

17. 6. 6 121 THE VIRGIN AND CHILD WITH CHERUBS: a fine relief in white on blue ground by L. della Robbia. *From the Woodburn Collection*

21. 10. 6 122 CLIO: a beautiful marble bust by J. Lawlor

22. 11. 6 123 THALIA—*the companion*

24. 5 .124 A MARBLE BUST REPRESENTING SUMMER, by J. Lawlor

17. 10 .125 A CABINET OF OLD JAPAN LACQUER, with folding doors enclosing drawers—on gilt stand

48. .126 A VERY FINE CAP-A-PIED SUIT OF FLUTED TILTING ARMOUR, with pass-guards, &c., complete. *In the finest state of preservation*

11. 10 .127 A demisuit of armour, with a spread-eagle on the breast-plate

6. 10 .128 A very fine double-handed sword. *From the Bernal Collection*

. 14 .129 A Sèvres saucer, turquoise and rose-du-Barri, painted with children in two medallions

1. 8 .130 A large ditto, turquoise and gold, with Watteau figures in two medallions

2. 15 .131 A cup and saucer, Mazarine blue with gold spots, and borders painted with flowers

1. 10 .132 A cup and saucer, gros-bleu, pencilled with ornaments in gold

5. 15. 6 133 An ewer and basin, turquoise, richly pencilled with gold, and painted with figures after Boucher, in two medallions

2. 15 .134 A pair of oval triple salt-cellars, rose-du-Barri, pencilled with gold and painted with exotic birds

5. ,135 A cup and saucer, bleu-de-Vencennes, pencilled with flowers

9. 5 .136 A BEAUTIFUL CABARET OF OLD SÈVRES, painted with sprigs of flowers and ribbons: consisting of teapot, sucrier and cover, and a cup and saucer

10. .137 A FINE CUP, gros-bleu, richly pencilled with gold, and painted with exotic birds in two medallions, by Alonde. + Saucer

9. 9 .138 A beautiful inkstand, with turquoise and gold ribands, painted with roses

3600.10.10

139 A Dresden saucer, painted with Cupids 1. 5 .

140 A Dresden cup and saucer, painted with figures 1. 15 .

141 A teacup and saucer, painted with flowers in colours on yellow ground, and figures in medallions 4. 15 .

142 A coffee-cup and saucer—similar 2. 14 .

143 A small ewer, beautifully painted with figures and flowers, in gilt scroll borders 4. 17. 6

144 A BEAUTIFUL OVAL SNUFFBOX, of old Dresden, painted with figures after Watteau, in scroll borders 8 . .

145 A CYLINDRICAL ETUI CASE, of old Sèvres gros-bleu, with bands of jewelled ornaments on white ground 6 . .

146 A fluted milkjug, of old Chelsea, painted with flowers—*from Stowe.* 7. 10 .

MAJOLICA, &c.

147 A PAIR OF LARGE VASES, painted by F. Gruë, with the Virgin and angels appearing to a monk, and three angels appearing to a figure in bed 16. 16 .

148 A vase, with Cupid in a medallion, mounted in bronze after a Pompeian model 4 . .

149 A vase, with a female head in a medallion 1 . .

150 A ditto, with arabesques and acorns 1. 2 .

151 A vase, with fruit in yellow and blue 1. 2 .

152 A ditto 1. 5 .

153 A large Rouen-ware vase, with arabesques, flowers, Cupids, and birds in blue 5. 5 .

154 A large plate, by Lessore, with a pastoral subject 5. 10 .

155 A pair of groups, in terra-cotta, on stands of Algerian marble 3. 10 .

156 A PAIR OF FINE VASES, of the Castelli ware, painted by Dr. Francesco Gruë, 1730, with subjects from the life of St. Bruno: one of the vases is signed in full at the back. Purchased from the La Torre Monastery, in Calabria. They are mounted on pedestals formed of two large Spezziera jars, painted with Orpheus playing the lyre, arabesques, and animals 24. 3 .

152* A Small Majolica Vase . 16 .

570

3701 16.9

ARCHAIC GREEK VASES.

(Purchased at the Sale of Samuel Rogers, the Poet.)

5. 5. 157 A PELICE, with a warrior in a quadriga, seen in full face: *rev.* Hercules pursuing the stag of Œnoe, preceded by Mercury—figures heightened with purple and white on red ground—15½ *in.*

1. 1. 158 A CRATER, with the youthful Bacchus seated, holding a thyrsus, Ariadne at his side, a Bacchante before him offering grapes in a cylix, two fauns at the sides and Eros above: *rev.* three Ephebi, olive-leaf border above—black ground—13 *in.*

10. 15. 159 A FINE AMPHORA, with the bearded Bacchus in a quadriga, attended by a dancing Bacchante, inscribed ΣΟΣΤΡΑΤΟΣ ΚΑΛΟΣ: *rev.* the Dioscuri on horseback, carrying two spears each—heightened with white on red ground—15 *in. A fine design*

2. 15. 160 A CRATER, with a draped female holding a wreath, a naked youth standing before a cippus: *rev.* two Ephebi, on black ground—11 *in.*

2. 12. 6 161 A NOBLE HYDRIA, with Paris in helmet and white cuirass, his sword in his hand, seizing the statue of Apollo, which stands on a stone altar; the horses of a quadriga seen beyond a column, at the sides inscribed ΑΧΙΛΛΕΥ ΠΑΡΙΣ ΤΡΟΙΛΟ: *rev.* a warrior in a quadriga, attended by five figures—heightened with purple and white on red ground—17 *in. This very fine vase is unfortunately much damaged. It was brought to this country by S. Campanari. Engraved in Overbeck's Abbeldungen Zur Gallerie Heroischer Bildwerke: Tav.* 15, *No.* 11

1. 1. 162 A STAMNOS, with Bacchus and two Bacchantes, one of them holding a thyrsus and a snake: *rev.* Bacchus and two priests—on black ground—13 *in. Injured*

2. 15. 163 A SMALL HYDRIA, with a lady seated, and four female attendants standing around her—on black ground—11 *in. damaged.*

. 15. 164 A terra-cotta bas-relief, with a subject from sacred history

165 A FINE AMPHORA, with subjects on both sides — £. 16. 6
166 A DITTO — 11. 0. 6
167 A fine grey crackle vase, with lizard handles — 6. 15.
168 A ditto — 4. .
169 A ditto, with bronze collar and handles — 4. .
170 A BEAUTIFUL TURQUOISE CRACKLE VASE, with elephant's-head handles — 10. 10.
171 A FINE MAJOLICA VASE, with Amphitrite — 4. .
172 A PAIR OF SPLENDID MAJOLICA VASES, with Cupids, arms, and arabesques — 26. 5.
173 THE CENTAURS OF THE CAPITOL: a pair of magnificent old bronzes—on marble and porphyry pedestals — 70. 7.
174 An Oriental seated figure, of turquoise Sèvres, mounted with or-molu — 5. 5.
175 A pair of or-molu moderateur lamps — . 8.
176 A SPLENDID CUP AND COVER, OF IVORY, carved with the Triumph of Silenus, and mounted with silver gilt — 55. .
177 A NOBLE BRONZE BUST OF MARCUS AURELIUS — 13. 13.
178 A FINE MALE BUST, in bronze — 1. 3.
179 HERCULES REPOSING. *A very fine old bronze* — 29. 8.
180 A NYMPH SLEEPING. *A very fine old Florentine bronze* — 11. .
181 A GROUP OF CUPID AND A CHILD, in marble. *Of fine old Flemish work* — 45. 3.
182 a Small bronze Statuette of Hercules — . 10.

FINIS.

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